



DELTA



DELTA
50.B2.GH



DELTA
70R.B2.GH



DELTA
100.B2.GH



DELTA
100.BAR.B4.GH



DELTA 50.B2.GH	50	50	47	111	-	62	42
DELTA 70R.B2.GH	62	42	47	111	-	62	42
DELTA 100.B2.GH	100	100	47	111	-	62	42
DELTA 100.BAR.B4.GH	100	100	75	140	-	72	38



DUKE
50.B7.CV



DUKE
70R.B7.CV



DUKE
100.B7.CV



DUKE 50.B7.CV	50	50	47	80	-	60	43
DUKE 70R.B7.CV	60	43	47	80	-	60	43
DUKE 100.B7.CV	100	100	47	80	-	60	43





P 48

T A B E R N A



P 49



TABERNA
100



TABERNA
100D

100	96	47	100	-	52	43
100	96	47	100	-	99	43

S O U L 8 0

BANQUETTES UNITS



P#
222





50.P7.ST



100.P7.ST



70Q.P7.ST

							
50.P7.ST	50	50	47	80	-	70	44
100.P7.ST	100	100	47	80	-	70	44
70Q.P7.ST	70	-	47	80	-	70	-



8



S O U L 1 0 0

BANQUETTES UNITS





“THE MORE
COMFORTABLE YOU
ARE, AND THE MORE
YOU CAN RELAX, THE
MORE TRUTHFUL YOUR
PERFORMANCE IS.”

COURTNEY FORD

M
SEATING & TABLES



P#
226



SOUL 100



100.B2.CV



100D.B2.CV



70Q.B2.CV



1098

							
100.B2.CV	100	100	47	100	-	50	44
100D.B2.CV	100	100	47	100	-	110	44
70Q.B2.CV	70	-	47	100	-	70	-
1098	22	-	-	109	-	100	-



“PRODUCTS HAVE
TO BE DESIGNED IN A
WAY THAT THEY ARE
COMPREHENSIBLE.”

DIETER RAMS

P





P O P 8 O

BANQUETTES UNITS

P#
230





100.P6.ST

							
100.P6.ST	100	100	47	84	-	70	47

P#
232



65C.P6.ST



50.P6.ST



70Q.P6.ST

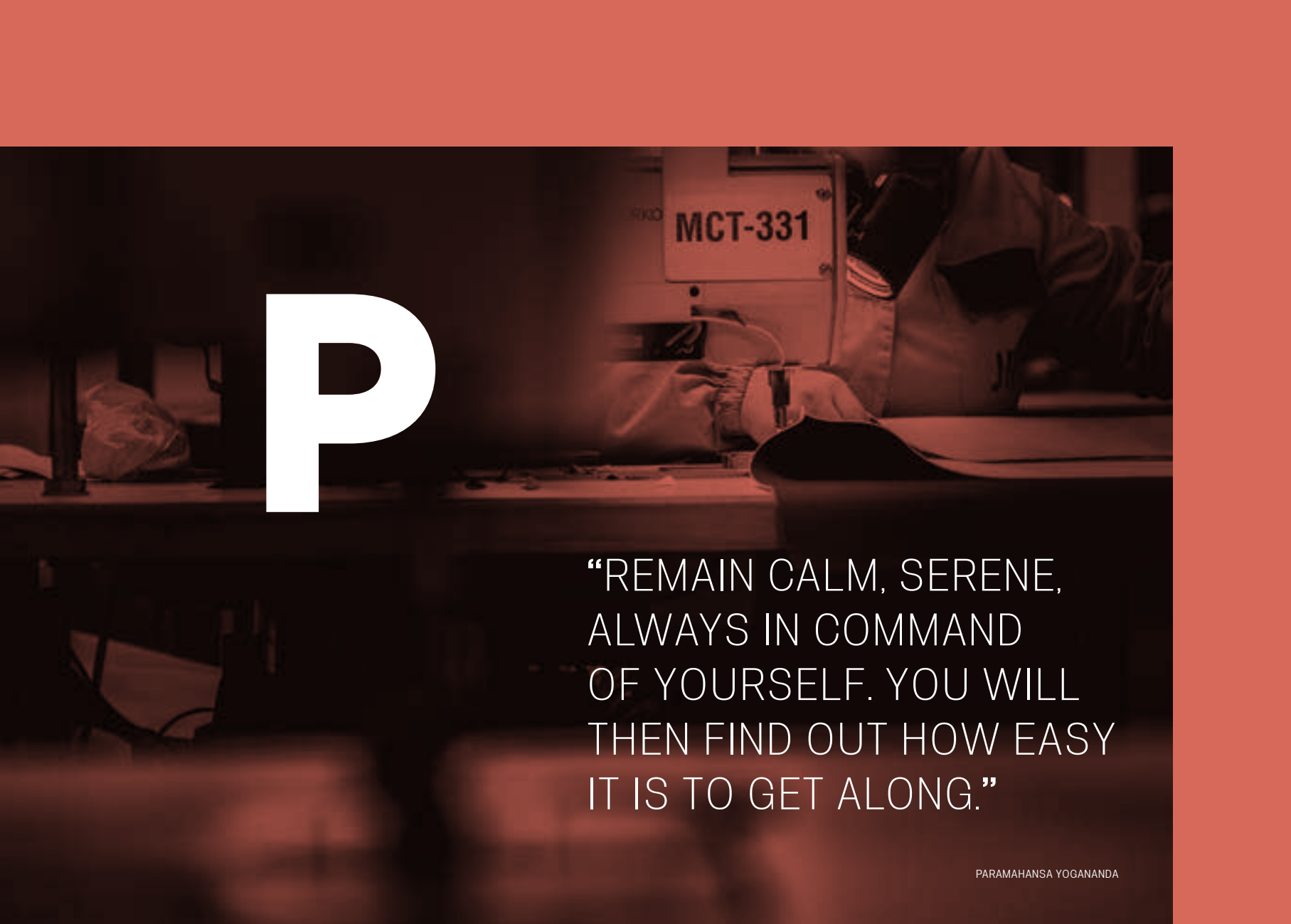
							
65C.P6.ST	66	-	47	84	-	70	-
50.P6.ST	50	50	47	84	-	70	47
70Q.P6.ST	86	-	47	84	-	86	-





P O P 1 0 0

BANQUETTES UNITS



P

“REMAIN CALM, SERENE,
ALWAYS IN COMMAND
OF YOURSELF. YOU WILL
THEN FIND OUT HOW EASY
IT IS TO GET ALONG.”

PARAMAHANSA YOGANANDA







70Q.P7.ST



65C.P7.STR



100.P7.ST



100D.P7.ST

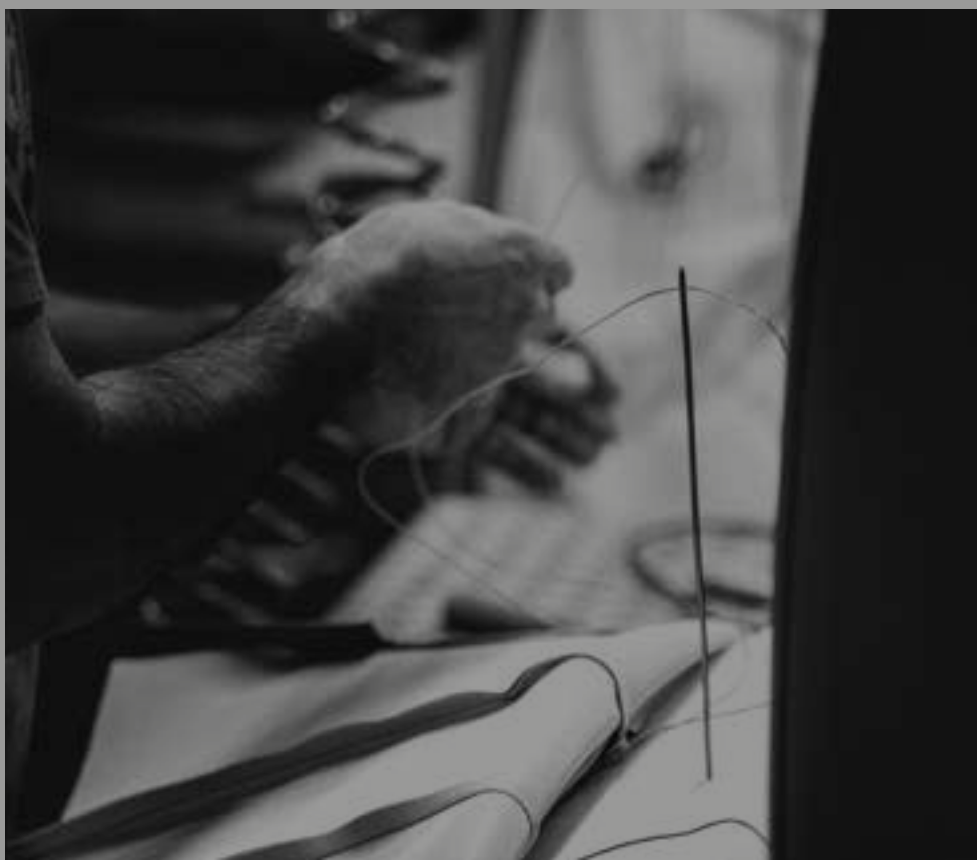
	86	-	47	100	-	86	47
70Q.P7.ST	86	-	47	100	-	86	47
65C.P7.ST	66	-	47	100	-	72	-
100.P7.ST	100	100	47	100	-	70	47
100D.P7.ST	100	100	47	100	-	130	47



B

“I REALLY CAN’T BREAK
AWAY FROM WEARING
BLACK AND LEATHER!”

NATALIA KILLS



M
SEATING & TABLES

B L U E S

BANQUETTES UNITS







100.B3.LRB



70Q.B3.LRB

							
100.B3.LRB	100	100	46	100	-	65	45
70Q.B3.LRB	79	-	46	100	-	79	-

P#
242



100BAR.B6.LR



70Q.B5.CP



100.B5.CP

							
100BAR.B6.LR	100	100	76	130	-	74	45
70Q.B5.CP	79	-	46	100	-	79	-
100.B5.CP	100	100	46	100	-	65	45

BLUES





R O C K

BANQUETTES UNITS

“STYLE IS A
REFLECTION OF
YOUR ATTITUDE
AND YOUR
PERSONALITY.”

SHAWN ASHMORE



R

M
SEATING & TABLES







100.P9.CV



70Q.P9.CV



70Q.B2.CV



100.B2.CV

							
100.P9.CV	100	100	46	100	-	65	45
70Q.P9.CV	79	-	46	100	-	79	-
70Q.B2.CV	79	-	46	100	-	79	-
100.B2.CV	100	100	46	100	-	65	45

J



“I DON'T HAVE
ANYTHING TO
PROVE ANYMORE.
I CAN RELAX.”

PALOMA PICASSO



M
SEATING & TABLES

J A Z Z

BANQUETTES UNITS







100.B2.ST



65C.B2.ST



100BAR.B6.LRB



100D.B2.LRB



70Q.B2.CRB

100.B2.ST	100	100	46	100	-	65	45
65C.B2.ST	80	-	46	100	-	80	-
100BAR.B6.LRB	100	100	76	130	-	74	45
100D.B2.LRB	100	100	46	100	-	125	45
70Q.B2.CRB	80	-	46	100	-	80	-

Costas / Backs / Dossiers / Respaldos

ST 	RB 
CR 	CRB 
LR 	CP 
LRB 	CV 

Pés / Feet / Pleds / Patas

P6 	P7 
P8 	P9 

Bases / Plinth / Socles / Zócalos

B1 	B2 
B3 	B4 
B5 	B6 

Pespontos / Type of Sewing Stitches / Type de Couture / Tipo de Cosidos



DCL20



DCL10



TCL20



TCL10



CS

Modelo Model Modèle Artículo	Ref	Pesponto Type of Sewing Stitches Type de Coutures Tipo de Cosidos
Blues		DCL10
Camelot		DCL10
Camelot (CR)		TCL10
Cassis		DCL10
Cibelle (M621)		DCL20
Dénia		DCL20
Diane		DCL20
Ellen		DCL20
Ivani		DCL20
Ivone		DCL10
Jazz		DCL10
karen		DCL20
Maya		DCL10
Nelly		CS
Optima		DCL10
Pop 100		TCL20
Pop 80		TCL20
Pouf		
	-	-
	M104.B2.PV	TCL20
	M104.B2.CH	TCL10
	M104.B2.ST	TCL20
	M102.B2.ST	TCL20
	M102.B2.RB	DCL10
	M102.B2.CR	DCL10
	M106.B2.CV	CS
	M106.B2.ST	TCL20
Rock		CS
Roven		DCL20
Serena		DCL20

Acabamentos Madeira / Wood Finishings / Finitions de Bois / Acabados de Madera



CF34



CF11



CF50



CF51



CF23



CF18



CF52



CF16



CF25



CF24



CF17



CF19



CF65



CF66



CF68



CF60



CF48

CF - Faia / Beech / Hêtre / Haya

A collection of various leather poufs and ottomans in different shapes, colors, and textures, displayed in a warehouse setting with large white sacks in the background. The word 'POUFS' is overlaid in the center.



“GOD IS IN THE
DETAILS.”

LUDWIG MIES VAN DER ROHE



M
SEATING & TABLES



M104.B2.PV



M104.B2.RB



M104.B2.CH



M104.B2.ST

		
M104.B2.PV	42	45
M104.B2.RB	42	45
M104.B2.CH	42	45
M104.B2.ST	42	45



M106.B2.CV



M106.B2.ST



M102.B2.ST



M102.B2.RB



M102.B2.CR



M106.B2.CV	42	45
M106.B2.ST	42	45
M102.B2.ST	42	45
M102.B2.RB	42	45
M102.B2.CR	42	45